Born 1974 in Devon, lives and works in London

2003 -	2004	MA of Fin	ne Arts,	Chelsea	College d	of Art, London
1996 -	1998	BA Hons.	of Fine	Arts, U	niversity	of Plymouth

### RESIDENCIES and AWARDS

2014	British Council, Travel Grant for Shanghai
2006	Arts Council, Individual Artist / Curatorial Funding Grant
2003	AHRB, Post Graduate Scholarship
2002	British Council, Travel Grant for Germany
1997	Jane Hewitt, Travel Award

### COLLECTIONS

Städel Museum, Frankfurt David Roberts Collection, London University of Arts, London University of Plymouth Rolf Ricke Collection Thaddaeus Ropac Collection Geraldine Gottesman Collection

## SOLO EXHIBITIONS

2016	CANAL Projects, Geometra, London
2013	galerie laurent mueller, Facts and Fiction, Paris
	Platform-A, Reporter, Middlesbrough
2012	DomoBaal, The Information Exchange, London
2011	Galerie Martina Detterer, Mass, Frankfurt
	galerie laurent mueller, Folks, Paris
	126 Gallery, Staged And Screened, Galway City
2010	Trinity Contemporary, Eleven Times James Brooks, London
2008	Monika Bobinska, Translations, London

#### GROUP EXHIBITIONS

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2016	Xi'an Academy of Fine Arts, British Drawing, China	des
2015	MAC, Artist' Postcards, Birmingham	
	Rochester Art Gallery, DATA, Rochester	rue
	galerie laurent mueller, The Office of Gravitational Documents, Paris	75
	Un projet de Dieudonné Cartier	
	University of Greenwich, Drawing towards sound, London	
2014	Galerie Martina Detterer, Klein Formate, Frankfurt	
	Galerie Jordan Seydoux, CROSSWORDS 2, Berlin	

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	The Atkinson, WISH YOU WERE HERE ?, Southport
	Lighthouse, Data as culture, Brighton
	Dopplegaenger, Due, Bari
	Open Data Institute, Data as culture, London
	X Marks the Bökship, Tshe Postcard Is A Public Work Of Art, London
2013	Doppelgaenger, Fogli, Bari
	Contemporary Art Society, PROJECT 03: Data, London
	Trinity Contemporary, Summer Show, London
	Städel Museum, Give me five, Frankfurt
	Martina Detterer, 5 Artists, Frankfurt
2012	galerie laurent mueller, Correspondances, Paris
	Islington Mill, Brittle Crazie Glasse, Manchester
	Spike Island, The Artists' Postcard Show, Bristol
2011	Galerie Martina Detterer, Kleine Formate, Frankfurt
	Gallery North, <i>Dust on the mirror</i> , Newcastle upon Tyne curated by Christopher Cook
	Primo Alonso, The Great Alonso, London
	The Modern Language Experiment, the wolfson syndrome, London
	Voorkamer, in- and outside - writing, Lier
	galerie laurent mueller, Aràkhnê, Paris
	Trinity Contemporary, State Of Flux, London
2010	Posted, Please Write, London
	Primo Alonso, God Is In The Details, London
	AF Projects, Show One, London
	Seventeen, Untitled, London
	Galerie Martina Detterer, Frankfurt
2009	Bomuldsfabriken Kunsthall, The Illusion Of Reality, Norway
	Trinity Contemporary, Recent British Drawings, London
	DomoBaal, Time Is A Sausage, London
	Trinity Contemporary, In Between The Lines, London
	Master Piper, The Royal Republic, curated by James Brooks, London
2008	Madison Gallery, Drawing, London
	Arcade, A Colour Box, London
2007	Tate Britain, Drawing From Turner, London
	Bloomberg Space, Artfutures, London
2006	<b>Galerie Thaddaeus Ropac,</b> <i>Until It Makes Sense</i> , Paris curated by James Brooks
	<b>Seventeen,</b> <i>Until It Makes Sense</i> , London curated by James Brooks
2005	Riflemaker, Riflerange, London

# PUBLICATIONS

2014	<i>Data as culture,</i> London : Open Data Institute
	The Postcard Is A Public Work Of Art, London : X Marks the Bökship
2013	Correspondances. Paris : galerie laurent mueller

2011	Cooper. J., <i>Artists' Postcards: A Compendium</i> . London : Reaktion Books <i>Folks.</i> Paris : galerie laurent mueller
	A catalogue for an exhibition. London : The Modern Language Experiment Alumni Interview. London : University of the Arts
2010	The Illusion Of Reality. Norway: Bomuldsfabriken Kunsthall
2009	In Between The Lines. London: Trinity Contemporary
2008	Translations. London: Monika Bobinska
2006	<i>Drawing: The Future</i> . London: The National Gallery <i>Fold 06</i> . London: University of Arts Press <i>Until It Makes Sense</i> . Touring Exhibition